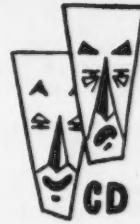


# critical digest



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Aug 24, 1959 Vol XI No. 21 The Weekly NYC Theatre Newsletter Digest Service-10th year- Published 52 weeks a year \$25 per year

## This Week

A 7:30 PM Wednesday evening curtain time was set to start Oct 28 at all Broadway houses by the League of NY Theatres. The 2 PM Wednesday matinee curtain time instituted in March has eased midweek rush-hour jams and has lured more patrons to the theatre. It is hoped the 7:30 PM curtain, approved four to one in a League sponsored survey, will appeal especially to suburban commuters, for most shows will then break about 10PM.

## Plays

Flowering Cherry by Robert Bolt, a London hit last season, will be presented by Playwrights Co. Don Herbert in mid-Oct at Lyceum co-starring Eric Portman and Wendy Hiller... Daniel Mann has replaced Arthur Penn as director of A Loss of Roses by William Inge, now due in mid-Dec at Coronet... Motel by Thomas W. Phipps will be presented in mid-Oct, staged by Jose Quintero, starring Siobhan McKenna, Roger Stevens-James Slevin co-producers... Candles in the Rain by Jean Arnaldi to be presented this season by the new production team of James Melton-Garry Simpson-John Robert Lloyd... The Captive, 1926 play by Edouard Bourdet, to be re-adapted by Lenora and Arthur Hornblow for production by Leland Hayward-Arthur Hornblow this season. Play was banned in NYC by NY Police after playing five months in 1926-27 season.

## Players

Ann Dere replaces Nancy Cushman, J.B., who is leaving to join A Mighty Man is He... Gwen Verdon, Redhead, missed several performances due to a sprained ankle... Karen Thorsell to make NY debut in lead of Happy Town... Kim Stanley, who signed to star in Cheri due Oct 8 at Morosco, to leave cast of Colette adaptation Jan 2 to fulfill film commitment... Peter Conlow joined Take Me Along... Paty Duke to portray Helen Keller as a child in The Miracle Worker due Oct 19... Bob Roman, former baseball player, added to Girls Against Boys... Natalie Schafer to be featured in The Highest Tree... Theodore Bikle to co-star with Mary Martin in Sound of Music... Roddy McDowall to have a major role in Time's Fool... John Cecil Holm to be featured in A Mighty Man is He... Theresa Helburn, 72, died at Norwalk Hospital.

## Drama Desk

Jay Carr subbing for vacationing Frances Herridge, Post.

## Calendar

Can-Can- Hudson Celebration-Theatre-in-the Park 8/25. Barron Polan & Lenny-Debin production of 1953 Cole Porter musical. Staged by Billy Matthews with Genevieve, David Atkinson and Gabriel Dell. Two week limited run.

## Playhouses

Hudson Theatre on W 44, owned by NBC, will be reconverted to its original 1117 seat legit theatre status in an effort to attract a buyer. It has been used as a TV studio since 1949... Maxine Elliott Theatre on W 39 to be demolished unless buyer found in next few weeks... Capitol Theatre to be closed from mid-Nov to Christmas to refurbish film house and to cut it down to 3700 seats.

## Special Events

Delayed dedication of George M Cohan Memorial in Duffy Square, NYC, slated for Sept 11 at 11:30 PM. George Jessel master of ceremonies... Actors Fund seeking \$600,000 to replace Englewood, NJ center with a new five wing home.

## Theatre TV Notes

Helen Hayes and Judith Anderson join Siobhan McKenna in NBC-TV The Cradle Song on April 10 Hall of Fame... Our Town with Art Carney to be viewed Jan 8 on NBC-TV... Mary Martin to repeat Peter Pan on NBC-TV this season with Cyril Ritchard... "Shubert Alley" title of NBC-TV Nov 13 Ford special with Robert Preston and Jose Ferrer... Macbeth production with Jason Robards, Jr and Siobhan McKenna at Cambridge, Mass, Drama Festival, may be presented on TV by David Susskind.

## Theatre Book Notes

Five plays by Denis Johnson to be published by Atlantic Press under title "The Old Lady Says No"... Three plays by Paul Green published by Samuel French under title "Wings for to Fly" contain -- Fine Wagon, Lay This Body Down, Thirsting Heart... Five George Farquhar plays published in paperback edition by Hill & Wang include - Beaux Strategem and Recruiting Officer.

## Winter Stock

The Physician for Fools by Kenneth Cameron, the Ford Foundation prize play, to debut Oct 6 at Margo Jones Theatre, Dallas, directed by Bill Butler.

## Off Broadway

The Boy Friend re-opened after one week vacation... Richard Dysert has replaced John Beal, Our Town... Bob Ritterbusch now in lead of Three Penny Opera to leave to join Highest Tree... Antigone revival of Anouilh's 1948 Broadway production to be presented for five week run at East 74th St Theatre Sept 8 staged by Harry Brown, Jr with Neil Harrison, Tom Pedi... When the Saints Have Fallen by Fred Lawrence Guiles to be presented Sept 10 at Jan Hus house by Bess Elliott... Lend an Ear 1948 revue to be revived Sept 24 at Renata Theatre by Jennie Lou Law-Stephen Slane, starring Miss Law... Carol Gustafson, Kathleen Widdoes added to Three Sisters due Sept 22 at 4th St... Michael Yudo, Camilo Belgrado signed for Shakuntala Sept 9 at St. Marks... Alan Shayne to be featured in The Confederates Sept 28 at Theatre Marquee... Tolstoy's The Power of Darkness to be presented Sept 29 at York starring Vladimir Sokoloff, staged by Wynn Handman... Stella Holt planning two Oct productions, a revival of Orpheus Descending Oct 5 at Gramercy Art (Davenport) and a revue "Ballad of Jazz Street" with Diahann Carroll in mid-Oct at Greenwich Mews... Synge's Deirdre of the Sorrows to be presented Oct 12 at Gate by Andre Gregory-Pirie MacDonald-Neil Smith.

## Summer Playhouses

NYC power shortage halted one performance of Julius Caesar in Central Park, but opening of Carmen Jones at Wollman Memorial Theatre in Park not cancelled because of production's own generator... Thornton Wilder will appear in his Our Town at Williamstown, Mass. Theatre Aug 24. Wendell Corey to star in Our Town Aug 23 at Elitch Gardens, Denver... Abe Lincoln in Illinois presented at New Salem, Ill, State Park Aug 27-Sept 6... This Music Crept By Me Upon the Waters by Archibald MacLeish to debut at White Barn, Westport, Conn Aug 23... Song of Norway providing ferry service to boat owners docked at Zachs Bay, Jones Beach... Michael O'Shea appearing in Tunnel of Love at Ivoryton, Conn, addressed asides and ad-libs to opening night audience. He told AP that audiences seem to like it, though Hartford Courant critic panned him as in bad taste.

## London

The Aspern Papers ad adaptation of Henry James novel with Michael Redgrave praised by London reviewers.

( please turn to Page 2 )

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

Carmen Jones- Hudson Celebration-Theatre in the Park-8/17-8/23. 4 pros- Herald Tribune, News, Journal American, Post- and 2 cons- Times, World Telegram & Sun- filed on Stanley Prager-James Hammerstein revival of Oscar Hammerstein 2d musical adaptation of Bizet's opera, staged by William Hammerstein with Ethel Ayler, Christine Spencer, William DuPree. Three of the four affirmative votes were raves, with Carr, Post, filing milder okay. Dissenters panned production, rather than performers. All cheered Ayler in title role. Pro side headed by Gleason, Herald Tribune, who rated it a completely delightful evening with a rich-voiced group of soloists and a well co-ordinated production. An admirable production with a generally good company presenting some of the catchiest music ever penned and some of Hammerstein's best lyrics, aided by the talents of musical director Samuel Krachmalnik, summed Chapman, News. Tastefully performed by an artful cast which will be a winner when production snags solved, added McClain, Journal American. Combination of breezy vernacular and fiery music make pretty solid entertainment, noted Carr, Post. Negative view of Atkinson, Times, based on poor outdoor production which he found unfitted to the excellent company and excellent musical which lacked only an indoor theatre. Sparing stage decor was not sufficient, nor was the Abe Feder lighting able to recapture the flaring personality of the show, while the sound was metallic and distorted. Aston, World Telegram & Sun, admitted he left after the first flashes of lightning at the opening performance, but he feared the big production didn't jell and resulted in only a lot of talented people running up and down the aisles. Critic also admitted that his leaving early got him home in the midst of the NY power shortage in which he had to climb up 16 flights to write his con notice, climb down to hand it to a waiting messenger, and then climb up again. Several noted that combination of power shortage and lightning kept opening night attendance low.

The Hasty Heart- Flagg Court Playhouse, Brooklyn 8/18 Muir, World Telegram Sun, okayed first production of Brooklyn's new Off Broadway location. Produced and directed by Frank Barone the revival of the John Patrick comedy the cast featured Frank Bolger, Tony DelGatto, Wendy Carter, all of whom were approved. Playhouse has been completely and tastefully redecorated and it is located at 154-72nd St, Bay Ridge.

### NY CRITICS ABROAD

Hamlet presented at Dubrovnik, Yugoslavia, 10th Summer Festival of the Performing Arts with an outdoor background perfect for Elsinore was rated by Funke, Times, as intense and brisk performance, the concept is one of energy and directness. Jerome Robbins Ballets: USA is to be presented at the comprehensive two months festival Aug 25-27... Belgrade, Yugoslavia, production of Romanoff and Juliet viewed by Watts, Post, on his recent bus-man's holiday was enjoyed even though he only saw a rehearsal, but it was enough to know that the presentation was going to be charming. Popular Yugoslav plays by Americans include--Long Day's Journey Into Night, A Touch of the Poet, Bus Stop, Picnic, Requiem for a Nun, Seven Year Itch, Teahouse of the August Moon. Also Waiting For Godot, Exiles, Playboy of the Western World, The Living Room.

### HITS REVISITED

Our Town with Richard Dysart replacing John Beal as stage manager was enjoyed by McHarry, News. Dysart is very capable and very little of the production's effectiveness is lost... Mark Twain Tonight viewed for first time by McHarry, News, impressed him as something no one should miss.

### SOVIET THEATRE VISITORS IN US

20 Soviet theatre producers, directors and actors are currently making a two week visit to US theatre high-spots. Included in the group are Pavel Markov, director of Moscow Arts Theatre, Victor Komissarjevsky, director of Maly Theatre, Vladimir Kandulaki, director of Stanislavsky Musical Theatre. ANTA- American Express arranged the details. They have visited Radio City Music Hall, Empire State Musical Festival at Bear Mountain, a Harry Belafonte concert in Washington, D. C., the Stephen Foster pageant at Bardstown, Ky, The NYC Ballet in Chicago, Much Ado About Nothing at Cambridge, Peter Pan at Wellesley College. They also visited Julius Caesar in Central Park, My Fair Lady, J. B., A Raisin in the Sun. They visited at the home of Paula and Lee Strasberg.

## NEWS

### SUMMARY

### CONTINUED



### Shakespeare

\$4600 additional gift from Edward L Bernays will be made to NY Shakespeare Festival to clean up season's deficit for the three week production of Julius Caesar which closed Aug 23. Earlier Bernays and Louis K Anspacher Trust had each made \$10,000 gifts available... American Shakespeare Festival season closes Sept 13.

### Legal Dept.

Equity cast members of The Music Man approved of corrections made at Majestic Theatre after their complaints and threats to halt performances unless satisfied. New seven and a half ton air conditioning unit backstage has been added.

### College Theatre

Canadian Theatre Center plans the establishment of a bilingual theatre school in Toronto under the supervision of Michael St Denis... Indiana University, Bloomington, bought the thirty-six year old showboat "Majestic", the last of its kind on the Ohio River, for student theatre use at river towns.



### INTERVIEW

### HIGH

### LIGHTS

Anne Bancroft, The Miracle Worker, is busy with an intensive period of preparation for her role as Helen Keller's childhood teacher in the William Gibson drama, she told Little, Herald Tribune. First she visited her own sister in Maryland who teaches school to the same age child. Then she studied blind and disturbed children at Bellevue Hospital. This was followed by experimenting with blindness herself, submitting to two days in a strange town with her eyes taped. She also has learned the manual alphabet and practices it daily.

Robert Ludlum, producer of Fort Lee, NJ, Playhouse which is starting a \$20,000 fund campaign for a year round Equity playhouse, is convinced that unless they get the desired money within two weeks they are finished, he told Cleaves, World Telegram & Sun. With the \$2500 grant from Actors Equity, \$8000 more is needed to survive, and only \$1500 has been raised. The NJ theatre has created an entirely new audience for legit theatre and provides a stage for new plays and experimental works. For the price of a half hour TV show it could operate for two and a half years.

### SUMMER



### THEATRE

### EVENTS

Summer theatre productions of interest this week include---

NY-- The Trial of Mary Dugan at Cooperstown... In the Counting House by Leslie Weiner with Howard Da Silva at Fishkill... Pygmalion at Phoenicia... The Mouse-trap by Agatha Christie at Saranac Lake.

NJ---Mister Roberts with John Ericson at Andover... Tonight Look Around by Thomas Folwer-Aimee Touani, music by Carl Egster at Jutland... A Hatful of Rain with John Ireland at Fort Lee.

Conn-The Julian Calendar by Harry Neubauer at Groton.



GREEN  
ROOM  
DEPARTMENT

**EARLY CURTAIN VIEWS...** 7:30 PM Wed curtain starting Oct 28 approved by Coleman, Mirror, because it will eliminate traffic jams and get commuters home on time... 2 PM Wed matinee start is a big flop as far as Broadway restaurants owners and merchants are concerned, learned Silver, News. Because of the need to get to the theatre a half-hour earlier fewer people are strolling, shopping, eating. Lindy's manager Jack Kramer suggests a switch of half of the current shows to a Thur 2:30 PM and a return of the other half to a Wed 2:30 PM curtain. The arrangement would relieve the midtown traffic jam, alleviate the nervous pushing and shoving in restaurants. It would give people a chance to shop and it would permit commuters to use the downtown stores open Thur to 9 PM. While out-of-towners would be able to see more shows in a limited period.

**COLUMN TIPS...** Barry Jones sought for 3 NY plays but can't quit London cast of Pleasure of His Company, reports Walker, News... Two songs restored to Destry Rides Again since Art Lund replaced Scott Brady, notes Lyons, Post... Off Broadway mystery is show running for several months, never to more than 20 per night, which has just increased its' cast salaries 150%, whispers Kilgallen, Journal American.

**DERWENT OBIT...** When the melancholy news of Clarence Derwent's death spread through the town on Aug 6 everyone in the theatre must have had the same thought: One of the theatre's most dedicated friends has gone, stated Atkinson, Times. As a member of the Derwent Award committee, the critic added that it will be difficult to continue without the intimate knowledge of acting talent, the reasonable judgments and the conscience of this sweet friend of the theatre.

**CRITICAL THOUGHTS...** Shakespeare plays are becoming a summertime thing because of the large-scale production problems and special interest audience appeal, surmises Crist, Herald Tribune... Favorite NY theatres of Chapman, News, listed as Music Box, Winter Garden, Shubert, Lunt-Fontanne... After many years of reviewing Gaver, UPI-World Telegram, Sun-has yet to see a first rate musical or drama become a hit because of its high-priced designers... When Circle in the Square gets relocated in its new home, Coleman, Mirror, hopes they find more modern and comfortable seats than they have at present... Aren't Off Broadway producers planning too many revivals of recent plays this season, asks Watts, Post... Geraldine Page, Sweet Bird of Youth, suggested as ideal for a revival of Rain by McClain, Journal American.

**FUEL FOR FOES...** Early in the forthcoming season someone is going to denounce the critics for their derelictions and charge them with wrecking the stage, predicts Watts, Post. Reviewer admonishes them not to waste their time scolding the NY critics for being jaded, hard-boiled cynics, who scorn frivolity and hate virtually everything, because these arguments are too easy to answer. He also urged them to review the reviews before attacking them. There are so many justifiable reasons for criticizing the critics that it's not necessary to fall back on foolish ones, Post aisle-man concluded.

**DRAMA MAIL BOX...** Predicted arrest of "beatnik" sandwich men for Billy Barnes Revue, ad detailed to McHarry, News, by press agent Sam Friedman, delayed by fact that latter has had difficulty finding three beatniks minus police records. A few well-placed letters, signed or unsigned, could solve the sad sanitary systems at many Off Broadway playhouses, suggests a "CD" subscriber. Though patrons do not know of conditions backstage at Broadway playhouses, there are no secrets Off Broadway. If actors are reluctant to complain to the proper authorities, patrons must.



"Pros & Cons by TMK"

Waltz of the Toreadors now in its fifth month Off Broadway, currently at the comfortable Cricket, is a very lively, funny revival of the popular Jean Anouilh farce. Though presented twice in recent years on Broadway, once with Ralph Richardson and again with Melvyn Douglas, the current production is in many ways funnier than the original. This is partly due to the basic conception of the leading character. Leigh Wharton presents him as a wishful middle-ager rather than a senile oldster, and this premise makes the entire play much more amusing to start with. Like most Off-Broadway casts this one is vastly uneven. It ranges from a near brilliant job by Wharton to some rank amateurish performances by some of the female cast members. A minor tendency by several to be carried away by the slapstick is a fault than can easily be corrected.

\* \* \*

Carmen Jones is an exciting superbly directed production of the opera-musical featuring two outstanding Negro actress-singers and the sexiest lightning of any Broadway show, indoors or out. Ethel Ayler in the title role is perfect, and Christine Spencer runs a close second. Musical director and stage director have combined their talents to control and move a large cast of talented singer-actors about the huge, handsome outdoor arena theatre with ease. The success of their efforts is that the Central Park skyline is soon forgotten as the viewer's total energies are absorbed with the stage action. Now if the management could only fix that one loudspeaker that sounds like a sick air-raid warning, all would be perfect.

\* \* \*

The 7:30 PM Wed curtain should be cheered by every theatre-goer who has ever been stepped on by a worried suburbanite rushing for the last train home. Not only should the early curtain attract more patrons among suburbanites and ex-suburbanites, but it should end the last possible excuse for annoying theatre-goers who like to see the final ten minutes of a production undisturbed. So next time a departing commuter kicks you on the way down the aisle to his train, kick him back and remind him of the 7:30 PM Wed performances.

Switching half of the midweek matinees to Thur. is the worthwhile suggestion from Lindy's manager Jack Kramer, as relayed by Silver, News. Whether the 2 PM Wed curtain is hurting business is a subject which must be considered only in comparison to the amount of increased business it means at the box-office. But making half of all current Broadway shows available on a second midweek matinee day can only increase theatre business, and probably restaurant business in the area as well. The theatre buff from out-of-town can increase the number of shows he can see in a limited time, while many productions not in the hit class will find the midweek matinee a money-winner. Several years ago such a suggestion would be filed and lost, but now with the League of NY Theatres showing an interest in such topics it should be discussed, considered, and instituted.

\* \* \*

It would be very sad indeed if Shakespeare was only a summertime thing and those minus vacations and transportation were second class citizens who heard about the plays by the famous Bard, but never saw one. But though this might seem the case, the theatre isn't as realistic and/or cold blooded as this. Theatre fans in NY will see the Much Ado About Nothing production with John Gielgud and an Off Broadway production of Hamlet, both in Sept and right here in NYC.

\* \* \*

It is hoped that a buyer can be found for the Maxine Elliott Theatre on W 39th St. The tiny house would be a perfect spot for such an enterprise as the Theatre Guild's forthcoming Off Broadway project, or for other similar enterprises. The price would be much less than the construction of a new house of the same size and the background of the famed playhouse could only add to the prestige of the new tenants.

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Aug 24, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC EL 5-6894  
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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week. %% Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP refers to corrected gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64, etc--means that the past week the show was a sell-out, the previous week the business \$64,000, etc

\*\*\*\*\*

BILLY BARNES REVUE Golden \$4.85 6/9/59	264 W 45 CI 6-6740	80% C- 2 con- Times, News 50% B- Cap \$22--\$11 \$9 - Moved from York
DESTRY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 80% B- Cap \$67--\$50 \$50 \$45 \$49 \$54 \$58
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$63 \$63 \$63 \$63 \$63 \$63
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$82--\$83 \$83 \$83 \$83 \$83 \$83
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 2 pro- 2 OK J Daly- News, WTS 50% B- Cap \$45--\$22 \$22 \$21 \$17 \$16 \$16 \$16
LA PLUME Royale \$6.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap \$45--\$45 \$45 Re-opened Vacca
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News- all raves co-stars 85% B- Cap \$53--\$47 \$46 \$45 \$48 \$50 \$52
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Vacation to Sept 15- Box Office Open
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show H Trib milder 95% B- Cap \$70--\$66 \$63 \$65 \$61 \$63 \$63
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P. Charles 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70 \$70

PLEASURE OF COMPANY Music Box \$6.90 10/22, 58	255 W 45 CI 6-4636	90% C- 1 Con- Post 50% B- Cap \$38--\$19 \$20 \$20 \$20 \$21 \$19
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$42 \$42 \$42 \$42 \$42
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves G. Vordon 70% B- Cap \$62--\$40 \$40 \$49 \$49 \$56 \$6
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6300	100% C- 7 pro- 6 raves- Post milder 75% B- Cap \$46--\$36 \$36 \$33 \$34 \$37 \$38
TWO SEASAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con- WTS- On Original Cast 30% B- Cap \$31--\$12 \$11 \$5 \$9 \$10 \$10 \$11
WORLD S WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J Am, WTS, Post 70% B- Cap \$47--\$27 \$27 \$26 \$26 \$29 \$24

CD PROS & CONS

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company  
Raisin in Sun, Redhead, Sweet Bird Youth, Two Seasaw  
Boy Friend, Buoyant Billions-Getting Married, Leave It to Jane, Our Town,  
Once Upon a Mattress, Many Loves, 3 Penny Opera--Merry Wives Windsor

CONS: Billy Barnes Revue, Destry, J. B., Marriage Go Round, World S Wong  
Enemy of People---All's Well That Ends Well

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. % CD figures are percentage of pro votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. Variety seasonal ratings are percentages of favorable (predicting hits properly) reviews filed by reviewers for entire season for On Broadway shows only.

34 shows	CD %	On Pro	On Con	Off Pro	Off Con	Variety '57-'58	'56-'57
Times	75%	12	4	14	4	.340	.291
H. Tribune	80%	13	3	14	4	.320	.229
Mirror	90%	15	1	15	3	.458	.446
News	70%	13	3	11	7	.500	.541
J. American	80%	15	1	13	5	.500	.469
Post	80%	13	3	14	4	.448	.404
W. Tele-Sun	90%	15	1	15	3	.600	.234

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT! 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON A MATTRESS Phoenix \$4.95 5/1/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prime play
SHARE MY LETTUCE Village Gate \$3.50 7/28/59	185 Thomp GR 7-5335	4 Con- News, Post, WTS, J Am
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
WALTZ OF TOREADORS Cricket \$3.60 4/6/59	162-2nd Av GR 4-3960	3 Pro- H Trib, J Am Post
SHAW REPERTORY Provinc \$3.90 5/26/59	133 Mac Doug GR 7-9894	Buoy Bill- 6 Pro-1 Con-Mirror Gett Marr- 4 Pro- 1 Con- J Am-No News
SHAKES REPERTORY Stratford \$5.75 6/12/59	NYC Phone MU 7-1272	Romeo- 3 Pro- Trib, J Am, WTS- 4 Con Merry Wives- 6 Pro- No WTS All's Well- 3 Pro-Trib J Am, Post 2 con
SONG OF NORWAY Jones Beach \$4.80 6/25/59	NYC Phone CA 1-1000	7 Pro- 4 raves
HELLZASPLASHIN Flushing \$2.50 6/24/59	NYC Phone OL 1-3131	2 Pro- Mirror, Post 5 Con- -

TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame  
Nov 15- NBC- A Doll's house on hall of Fame  
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson  
May 2- NBC- Tempest on Hall of Fame with Maurice Evans

THEATRE CALENDAR

Can-Can- Central Park C/25 A Taste of Honey- Lyceum 9/8 Antigone- East 74th St 9/8 Shakuntala- St Marks 9/9 Hamlet- Little 9/9 When Saints Have Fallen- Jan Iius 9/10 Mirandolina- R Ing 9/15 Japan Girl Theatre- Met Opera 9/16 MuchAado About Nothing- Lunt 9/17 3 Sisters- 4th St 9/22 Simone- Gate 9/23 Lend an Ear- Renata- 9/24 The Confederates- Theatre Marquee 9/20 Power of Darkness- York 9/29 Vincent- Cricket 9/30 Illustrators Show- 42nd & 9th Av -9/7	Warm Peninsula-Hayes 10/19 Mother Courage- 10/21 Take Me Along- Shubert 10/22 Girls Agame- Boys-Alvin 10/27 Ballad of Jazz St- Green Mews 10/7
Gang-All Here- Ambassador- 10/1 Great God Brown- Phoenix 10/5 Cheri- Morosco 10/5 Orpheus Descending- Gramercy Arts 10/5 Happy Town- 54th St 10/7 Moonbirds- Cort 10/7 At Drop of Hat- Golden 10/8 Burning Bright- Theatre East 10/12 Misguided Tour- Downtown 10/12 Deidre of the Sorrows- Gate 10/12 Summer 17th Doll- Players 10/13 Golden Fleecing- Miller 10/14 Yerma- East 74th St 10/15 Heartbreak House- National 10/18 Flowering Cherry- Lyceum 10/19 Miracle Worker- Playhouse 10/19	And Thoughts of Youth- Provinc 11/1 Highest Tree- Longacre 11/4 The Tenth Man- 11/5 No Trifling With Love- St Marks 11/9 Sound of Music- Lunt 11/12 Only in America- Cort 11/16 Jolly's Progress- 11/23 Fiorella- Broadhurst- 11/23
Midnight Sun- 12/1 Five Fingered Exercise- Music Box 12/2 Silent Night, Lonely Night- Morosco 12/3 Saratoga- W Garden 12/7 Time's Fool- ANTA 12/8 Loss of Roses- Coronet 12/7 Goodbye Charley- Lyceum 12/16 Juniper and Pagans- 12/25 Dear Liar- 12/28	
Pink Jungle- Plymouth 1/1 Last Days of Lincoln -1/14 Dealer's Choice 1/17 Deseret- Anderson 1/26	
A Mighty Man is He- 2/11 Paris Not So Gay- 3/10	

LONDON CALENDAR

Quartet for Five- Arts 8/18



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments--etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus Free Research Service \$25 per year

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news  
Con  
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-/2  
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